

Common Chord Progressions - Triad Voice Leading ¹³

Austin Lytle

193 I C IV F V G ----->

T	2	3	0	0	2	0	1	1	3	0
A	3	3	0	2	3	0	0	2	4	1
B	3	5	2	3	3	0	2	3	5	0

197

T	0	2	4	5	5	7	9	10	10	12
A	0	2	4	5	5	7	9	10	10	12
B	3	3	5	7	8	10	10	12	14	15

201

T	1	1	3	5	6	8	8	10	12	13
A	0	2	4	5	5	7	9	10	10	12
B	2	3	5	5	7	9	10	10	12	14

205

T	3	5	7	8	8	10	12	13	15	15
A	5	6	8	8	10	12	13	13	15	17
B	5	5	7	9	10	12	12	14	16	17

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I vi IV V ----->
209 C Am F G

T	2	2	3	0	0	2	2	0	1	1	3	3	0
A	3	3	3	0	2	2	3	0	0	2	2	4	1
B	3	5	5	2	3	3	5	0	2	2	3	5	0

213

T	0	2	2	4	5	5	7	7	9	9	10	12	12
A	2	2	3	5	5	7	7	9	10	10	10	12	14
B	3	3	5	5	7	7	8	10	10	12	12	14	15

217

T	1	1	3	3	5	5	6	8	8	10	10	12	13
A	0	2	2	4	5	5	5	7	9	9	10	12	12
B	2	2	3	5	5	7	7	9	10	10	12	12	14

221

T	3	5	5	7	8	8	10	10	12	12	13	15	15
A	5	5	6	8	8	10	10	12	13	13	13	15	17
B	5	5	7	7	9	9	10	12	12	14	14	16	17

Common Chord Progressions - Triad Voice Leading ¹⁵

(bVII Mixolydian Borrowed Chord)

222 I bVII IV ----->
C B $\flat$ F

T	2	3	3	5	8	7	10	12	10	14
A	3	5	3	7	8	8	10	13	12	15
B	3	6	5	8	10	8	12	13	13	15

226

T	0	3	2	5	7	5	9	10	10	12
A	2	3	3	5	8	7	10	12	10	14
B	3	5	3	7	8	8	10	13	12	15

230

T	1	3	1	5	6	6	8	11	10	13
A	0	3	2	5	7	5	9	10	10	12
B	2	3	3	5	8	7	10	12	10	14

234

T	3	6	5	8	10	8	12	13	13	15
A	5	6	6	8	11	10	13	15	13	17
B	5	7	5	9	10	10	12	15	14	17

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238 Am

V ----->
E

Harmonic Minor

T	2	2	7	6	10	9	14
A	3	2	7	7	12	11	15
B	5	4	8	7	12	12	17

242

T	2	1	5	4	9	9	14
A	2	2	7	6	10	9	14
B	3	2	7	7	12	11	15

246

T	1	0	5	5	10	9	13
A	2	1	5	4	9	9	14
B	2	2	7	6	10	9	14

250 Am

E

T	0	0	5	4	8	7	12
A	1	0	5	5	10	9	13
B	2	1	5	4	9	9	14

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i III v ----->
254 Am F G

Natural Minor

254

T	2	2	2	7	5	5	10	10	9	14
A	3	3	2	7	7	7	12	10	10	15
B	5	3	3	8	8	7	12	12	12	17

258

T	2	0	0	5	5	4	9	9	9	14
A	2	2	2	7	5	5	10	10	9	14
B	3	3	2	7	7	7	12	10	10	15

262

T	1	1	0	5	5	5	10	8	8	13
A	2	0	0	5	5	4	9	9	9	14
B	2	2	2	7	5	5	10	10	9	14

266

T	0	0	0	5	3	3	8	8	7	12
A	1	1	0	5	5	5	10	8	8	13
B	2	0	0	5	5	4	9	9	9	14