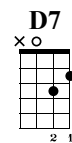
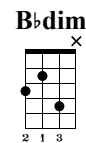
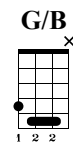
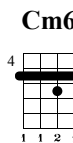
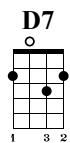
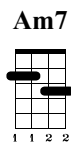
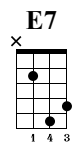
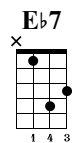
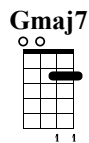


Out of Nowhere Etude 1

Mandolin Etude 1

Arr. Austin Lytle

Music by Johnny Green



Standard tuning

① = E ③ = D

② = A ④ = G

Medium Swing ♩ = 130



G⁷

mand.

Gmaj7 Eb7

Staff 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Fingering: 1 2 3 4 2 1. Chords: Gmaj7 (measures 1-2), Eb7 (measures 3-4).

Fretboard for Staff 1: Treble (E4, F#4, G4, A4, B4, C5), Bass (D4, E4, F4, G4, A4, B4). Fingering: 0 4, 0 4 5, 2 5, 2 1 0, 1 1, 6 4 3 4 6 1, (1), 0 1.

Gmaj7 E7

Staff 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Fingering: 5 2 1 0. Chords: Gmaj7 (measures 5-6), E7 (measures 7-8).

Fretboard for Staff 2: Treble (G4, A4, B4, C5, D5, E5), Bass (D4, E4, F4, G4, A4, B4). Fingering: 2 5 2, 5 2 1 0, (0), 3 6 2 5 6 2 5 1, 2 5 1 4 5 1 4 7.

Am7 E7 Am7

Staff 3: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Fingering: 5 4 5 7 8 12. Chords: Am7 (measures 9-10), E7 (measure 11), Am7 (measures 12-13).

Fretboard for Staff 3: Treble (A4, B4, C5, D5, E5, F5), Bass (D4, E4, F4, G4, A4, B4). Fingering: 5 4 5 7 8 12, 7, 7 5 7 5 7 7 5, 7 5 7.

Eb7 D7

Staff 4: Treble clef, 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Fingering: 6 5 4 8 3 1. Chords: Eb7 (measures 13-14), D7 (measures 15-16).

Fretboard for Staff 4: Treble (G4, F#4, E4, D4, C4, B3, A3), Bass (D4, E4, F4, G4, A4, B4). Fingering: 6 5 4 8 3 1, 3 1 3 1, 0 1 4 5 4 1 0, (0).

Gmaj7 Eb7

Staff 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Fingering: 0 2 4 5 4 0 4. Chords: Gmaj7 (measures 17-18), Eb7 (measures 19-20).

Fretboard for Staff 5: Treble (G4, A4, B4, C5, D5, E5), Bass (D4, E4, F4, G4, A4, B4). Fingering: 0 2 4 5 4 0 4, (4), 3 6 3 6 1 4 1 4, 3 4 6 8 6.

Gmaj7 **E7**

Am7 **E7** **Am7** **Cm6**

G/B **Bbdim** **Gmaj7** **E7** **Am7 D7**