

1-2-7 Voicings through Major Scale

Austin Lytle

First system of musical notation (Measures 1-4) in G major (one sharp) and 4/4 time. The system includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

Measure 1: G4 (4), B3 (0), G3 (3)

Measure 2: A4 (5), C#4 (2), A3 (5)

Measure 3: B4 (7), D5 (9), B3 (7)

Measure 4: C#5 (10), E5 (12), C#4 (7), D#4 (10)

Second system of musical notation (Measures 5-8) in G major. The system includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

Measure 5: D5 (5), F#4 (0), D4 (3)

Measure 6: E5 (5), G5 (2), E4 (5)

Measure 7: F#5 (7), A5 (9), F#4 (7)

Measure 8: G5 (11), B5 (12), G4 (7), A4 (10)

Third system of musical notation (Measures 9-12) in G major. The system includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

Measure 9: A5 (5), C#5 (7), A4 (4)

Measure 10: B5 (8), D6 (10), B4 (4), C#4 (7)

Measure 11: C#6 (12), E6 (13), C#5 (7), D5 (9)

Measure 12: D6 (15), F#6 (17), D5 (11), E5 (12)

Fourth system of musical notation (Measures 13-16) in G major. The system includes a treble clef staff with notes and a corresponding guitar TAB staff with fret numbers.

Measure 13: E6 (3), G6 (5), E5 (2)

Measure 14: F#6 (7), A6 (8), F#5 (3), G5 (5)

Measure 15: G6 (10), B6 (12), G5 (7), A5 (9)

Measure 16: A6 (14), C#7 (15), A5 (10), B5 (12)

1-2-5 Voicings through Major Scale

17

Musical notation for 1-2-5 voicings starting at fret 17, ascending through the major scale. The notation shows the treble clef, a key signature of one sharp (F#), and a series of chords. Below the staff is a tablature section with three rows: T (Treble), A (Ab), and B (Bb). The fret numbers are as follows:

T	0	2	4	5	7	9	10	12
A	0	2	4	5	7	9	10	12
B	3	5	7	7	10	12	14	15

21

Musical notation for 1-2-5 voicings starting at fret 21, ascending through the major scale. The notation shows the treble clef, a key signature of one sharp (F#), and a series of chords. Below the staff is a tablature section with three rows: T (Treble), A (Ab), and B (Bb). The fret numbers are as follows:

T	0	2	4	5	7	9	11	12
A	0	2	4	5	7	9	10	12
B	3	5	7	9	10	12	14	15

25

Musical notation for 1-2-5 voicings starting at fret 25, ascending through the major scale. The notation shows the treble clef, a key signature of one sharp (F#), and a series of chords. Below the staff is a tablature section with three rows: T (Treble), A (Ab), and B (Bb). The fret numbers are as follows:

T	1	3	5	7	8	10	12	13
A	0	2	4	5	7	9	11	12
B	4	5	7	9	10	12	14	16

29

Musical notation for 1-2-5 voicings starting at fret 29, ascending through the major scale. The notation shows the treble clef, a key signature of one sharp (F#), and a series of chords. Below the staff is a tablature section with three rows: T (Treble), A (Ab), and B (Bb). The fret numbers are as follows:

T	0	2	3	5	7	8	10	12
A	0	1	3	5	7	8	10	12
B	2	4	5	7	9	11	12	14

1-5-6 Voicings through Major Scale

33

T	0	2	4	5	7	9	9	12
A	3	5	7	9	10	12	15	15
B	2	3	5	7	8	10	12	14

37

T	0	2	4	4	7	9	9	12
A	4	5	7	10	10	12	16	16
B	2	3	5	7	9	10	12	14

41

T	0	3	5	5	8	10	12	13
A	5	5	7	11	11	12	14	16
B	2	4	5	7	9	10	12	14

45

T	0	0	3	5	7	8	10	12
A	3	7	7	8	10	12	13	15
B	0	2	4	5	7	9	11	12

1-4-5 Voicings through Major Scale

49

T	0	2	4	5	7	9	10	12
A	3	5	7	9	10	12	14	15
B	3	5	7	8	10	12	14	15

53

T	0	2	4	5	7	9	11	12
A	4	5	7	9	10	12	14	16
B	3	5	7	9	10	12	14	15

57

T	0	1	3	5	7	8	10	12
A	2	4	5	7	9	11	12	14
B	2	4	5	7	9	10	12	14

61

T	0	2	3	5	7	8	10	12
A	3	5	7	8	10	12	13	15
B	2	4	5	7	9	11	12	14

1-5-9 Voicings through Major Scale

5

65

T	5	7	9	10	12	14	16	17
A	3	5	7	9	10	12	14	15
B	2	3	5	7	8	10	12	14

69

T	4	5	7	9	11	12	14	14
A	2	4	5	7	9	10	12	12
B	0	2	3	5	7	9	10	10

73

T	5	7	8	10	12	13	15	17
A	2	4	5	7	9	11	12	14
B	0	2	4	5	7	9	10	12

77

T	5	7	8	10	12	14	15	17
A	3	5	7	8	10	12	13	15
B	0	2	4	5	7	9	11	12